

**NATIONAL VOCATIONAL EDUCATION QUALIFICATION  
FRAMEWORK [NVEQF]**

**GENERAL SCHEMA  
(APPLIED ARTS)**

**ALL INDIA COUNCIL FOR TECHNICAL EDUCATION  
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JANPATH, NEW DELHI – 110 001**

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## **Introduction**

All [India](#) Council for Technical Education, (AICTE), the apex body for making and maintaining the norms of Technical Education in the country has framed a National [Vocational](#) Education Qualification Framework (NVEQF) for the polytechnics and Engineering Colleges.

NVEQF is introduced by Government in order to formally integrate vocational education together with its current conventional educational streams across school and higher education space and provide an opportunity and incentive to students to explore a large universe of opportunity.

It is important that a Vocational Educational Qualification Framework is in place that allow cross mobility of standards and their absorption in Industry with certain skill gained over a fixed period of time or their seamless integration into higher learning that enable them to acquire formal degree and higher skill so that they perform higher level jobs in Industry.

## **Rational of NVEQF**

- **Across sectors and across the country.** The Initiative addresses skills in all sectors and areas.
- **Short duration, focused and modular programs** allow for quick and effective delivery of skills training. This allows a person to become productive relatively quickly at younger age. The modular approach also means that he can add on to his portfolio of skills for vertical and horizontal progression. At the same time the content is focused to allow for dissemination of only relevant skill. The duration is decided taking into account the objectives and content of the constituent programs. Amongst other things it would be based on Employer-Employee needs, availability of Infrastructure and Equipment, Characteristics of the Training Content, etc
- Programmes of varied durations ranging from **short courses** to more protracted ones, depending on the skill and the requirements at particular certificate level.
- The practical hands on skills for **delivery in the local language**, thereby allowing for provision of local trainers, congenial and effective delivery.
- The delivery of the program is flexible it could be **full day, half day or week end programs**. This would again be decided on availability of candidate's spare time, availability of training infrastructure and spare capacities, etc.

- Training could be delivered through a **network of centers** that could include Technical and Non-Technical Schools and Colleges industry centers, Training Organizations, Services, In addition, for practical training, laboratories of industries could be used as Training Sites for skill enhancement, where required.

Certification Level	Normal Qualification	Case I		Case II	
		Vocational Qualification	Certifying Body	Vocational Qualification	Certifying Body
7	3 <sup>rd</sup> yr bachelors	Advanced Diploma	Board of Technical Education	Degree	University
6	2 <sup>nd</sup> yr bachelors				
5	1 <sup>st</sup> yr bachelors	Diploma	Board of Technical Education	Grade XII	School Board
4	Higher Secondary School Grade XII				
3	Higher Secondary School Grade IX				
2	Secondary School Grade X	Grade X	School Board	Grade X	School Board
1	Secondary School Grade IX	Grade IX	School Board	Grade IX	School Board

**Framework options for a student**

## GENERAL SCHEME OF STUDIES

There shall be Seven Certificate level; each level will have following distribution for General and Vocational education -

Certificate Level	Contact Hours for Vocational & General Education	
	Vocational	Academic
1	200-300	700-800
2	200-300	700-800
3	300-400	600-700
4	300-400	600-700
5	400-500	500-600
6	500-600	400-500
7	600-700	300-400

- Internal distribution of teaching hours for each subjects to be done by concerned board/university as per the need
- For any clarification at level I to IV of General Content, Syllabus of C.B.S.E. may be referred
- The given contents are indicative one and concerned Boards/ University may make desirable changes as per the local needs

- The evaluation of Vocational part shall be done by respective SKPs and shall award grades on five point scale.
- The concerned institutes shall forward the grade to Board/University for the purpose of issuing Level Certificate.

**SKILL SECTORS/ SPECIALISATIONS AND GENERAL CONTENT**

<b>Sector</b>	<b>Specialisation</b>	<b>General Content</b>
Applied Arts		Arts Stream
1	Fashion Technology	
2	Interior Design	
3	Jewellery Design	
4	Apparel Sector	

**NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)**  
**SECTOR: APPLIED ARTS**

**SPECIALIZATION: FASHION TECHNOLOGY: NVEQF/AA/FT/LI**

**CERTIFICATE LEVEL- I**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L_All_Vocational_Ed_Applied_Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	TEXTILE SCIENCE	20		SUBJECT OF STUDIES THE LANGUAGES WILL BE FROM THE FOLLOWING WITH THE FOLLOWING STRUCTURE (ANY TWO) HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KANNADA, KASHMIRI, MARATHI, MALAYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, LEPCHA, LIMBU, BHUTIA, SANSKRIT, ARABIC, PERSIAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN, SPANISH, NEPALI, TIBETAN AND MIZO, TANGKHUL AND BODO. 1. <b>(DETAIL CONTENT AT L_1_Language)</b> 2. LANGUAGE I LANGUAGE II	140 140
2.	ILLUSTRATION	60		MATHEMATICS  (DETAIL CONTENT AT L_1_General_Ed)	140
3.	INDIAN TEXTILES AND COSTUMES	20		SCIENCE  (DETAIL CONTENT AT L_1_General_Ed)	180
4.	AESTHETIC VALUE	10		SOCIAL SCIENCE  (DETAIL CONTENT AT L_1_General_Ed)	180
5.	ORNAMENTATION	30			
6.	PROJECT INTERNSHIP	20			
7.	COMMON PERSONAL VALUES	40			
	<b>TOTAL VOC CONTENT</b>	<b>200</b>		<b>TOTAL GENERAL CONTENT</b>	<b>780</b>
	<b>GRAND TOTAL</b>			<b>980 HRS.</b>	

**SPECIALIZATION: FASHION TECHNOLOGY: NVEQF/AA/FT/LII****CERTIFICATE LEVEL- II**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	TEXTILE SCIENCE	20		SUBJECT OF STUDIES THE LANGUAGES WILL BE FROM THE FOLLOWING WITH THE FOLLOWING STRUCTURE (ANY TWO) HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KANNADA, KASHMIRI, MARATHI, MALAYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, LEPCHA, LIMBU, BHUTIA, SANSKRIT, ARABIC, PERSIAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN, SPANISH, NEPALI, TIBETAN AND MIZO, TANGKHUL AND BODO. (DETAIL CONTENT AT L_2_Language)	
			1.		140
			2.	LANGUAGE I LANGUAGE II	140
2.	CREATIVE EXPRESSION ILLUSTRATION FUNDAMENTALS	50		MATHEMATICS (DETAIL CONTENT AT L 2 General Ed)	140
3.	HISTORY AND CULTURAL CONTEXT	20		SCIENCE (DETAIL CONTENT AT L 2 General Ed)	180
4.	ELEMENTS OF DESIGN	40		SOCIAL SCIENCE (DETAIL CONTENT AT L 2 General Ed)	180
5.	FASHION COMMUNICATION	30			
6.	ORNAMENTATION	40			
	<b>TOTAL VOC CONTENT</b>	<b>200</b>		<b>TOTAL GENERAL CONTENT</b>	<b>780</b>
	<b>GRAND TOTAL</b>			<b>980 HRS.</b>	



**SPECIALIZATION: FASHION TECHNOLOGY: NVEQF/AA/FT/LIIE**

**CERTIFICATE LEVEL- III**

S.NO	VOCATIONAL CONTENT (DETAIL CONTENT AT <u>L All Vocational Ed Applied Arts</u> )	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	TEXTILE SCIENCE	30		SUBJECT OF STUDIES I&II TWO LANGUAGES OUT OF FOLLOWING HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KASHMIRI, KANNADA, MARATHI, MALYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, SANSKRIT, ARABIC, PERSIAN, LIMBOO, LEPCHA, BHUTIA, MIZO, TANGKHUL, BODO, NEPALI, TIBETAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN AND SPANISH. <b>(DETAIL CONTENT AT L_3_Language)</b>	
			1.	LANGUAGE I	120
			2.	LANGUAGE II	120
2.	CREATIVE EXPRESSION ILLUSTRATION FUNDAMENTALS	90		ANY THREE PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_3_General_Ed_Arts_Stream)	
3.	HISTORY AND CULTURAL CONTEXT	30		HOME SCIENCE	150
4.	PRINCIPLES OF DESIGN	50		ECONOMICS	150
5.	ORNAMENTATION	50		ENTREPRENEURSHIP	150
6.	ACCESSORY DESIGN:	50		HISTORY	150
7.	CREATIVE WRITING FOR FASHION	50		POLITICAL SCIENCE	150
				GEOGRAPHY	150
				PSYCHOLOGY	150
	<b>TOTAL VOC CONTENT</b>	<b>350</b>		<b>TOTAL GENERAL CONTENT</b>	<b>690</b>
	<b>GRAND TOTAL</b>			<b>1040 HRS.</b>	

**SPECIALIZATION: FASHION TECHNOLOGY: NVEQF/AA/FT/LIV**

**CERTIFICATE LEVEL- IV**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	TEXTILE SCIENCE	30		SUBJECT OF STUDIES I&II TWO LANGUAGES OUT OF FOLLOWING HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KASHMIRI, KANNADA, MARATHI, MALYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, SANSKRIT, ARABIC, PERSIAN, LIMBOO, LEPCHA, BHUTIA, MIZO, TANGKHUL, BODO, NEPALI, TIBETAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN AND SPANISH. (DETAIL CONTENT AT L_4_Language)	120 120
2.	CREATIVE EXPRESSION -ILLUSTRATION -FUNDAMENTALS	75		ANY THREE PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_4_General_Ed_Arts_Stream)	
3.	HISTORY AND CULTURAL CONTEXT	25		HOME SCIENCE	150
4.	FASHION MARKETING	75		ECONOMICS	150
5.	STYLING & FABRIC STUDIES	40		ENTREPRENEURSHIP	150
6.	ACCESSORY DESIGN	75		HISTORY	150
7.	LIFE SKILL EDUCATION	30		POLITICAL SCIENCE	150
				GEOGRAPHY	150
				PSYCHOLOGY	150
	<b>TOTAL VOC CONTENT</b>	<b>350</b>		<b>TOTAL GENERAL CONTENT</b>	<b>690</b>
	<b>GRAND TOTAL</b>			<b>1040 HRS.</b>	

**SPECIALIZATION: FASHION TECHNOLOGY: NVEQF/AA/FT/LV**

**CERTIFICATE LEVEL- V**

<b>S.NO</b>	<b>VOCATIONAL CONTENT</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
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	<b>(DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>				
1.	TEXTILE SCIENCE	75	1.	<b>ANY THREE PAPERS OUT OF FOLLOWING</b> <b>(DETAIL CONTENT AT L 5 General Ed Arts Stream)</b>	
2.	CREATIVE EXPRESSION -ILLUSTRATION -FUNDAMENTALS -PATTERN MAKING & --GARMENT CONSTRUCTION	75		HOME SCIENCE	200
3.	HISTORY AND CULTURAL CONTEXT	75		ECONOMICS	200
4.	AESTHETIC VALUE	75		HISTORY	200
5.	STYLING AND JEWELRY	50		POLITICAL SCIENCE	200
6.	COMPUTER WINDOWS WORD POWERPOINT INTERNET	50		GEOGRAPHY	200
7.	MARKET SURVEY	50		PSYCHOLOGY	200
8.	TEAM BUILDING & TEAM WORK	50		SOCIOLOGY	200
9.	PROJECT			PHILOSOPHY	200
	<b>TOTAL VOC CONTENT</b>	<b>500</b>		<b>TOTAL GENERAL CONTENT</b>	<b>540</b>
	<b>GRAND TOTAL</b>			<b>1040 HRS.</b>	

**SPECIALIZATION: FASHION TECHNOLOGY: NVEQF/AA/FT/LVI**

**CERTIFICATE LEVEL- VI**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	TEXTILE SCIENCE	75	1.	<b>ANY TWO PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L 6 General Ed Arts Stream)</b>	
2.	CREATIVE EXPRESSION -ILLUSTRATION -FUNDAMENTALS -PATTERN MAKING & --GARMENT CONSTRUCTION - DRAPING	125		HOME SCIENCE	250
3.	INDIAN TEXTILES AND COSTUMES	75		ECONOMICS	250
4.	AESTHETIC VALUE	75		HISTORY	250
5.	STYLING, ORNAMENTATION, BRANDING	75		POLITICAL SCIENCE	250
6.	COMPUTER- CORELDRAW PHOTOSHOP	50		GEOGRAPHY	250
7.	LIFE SKILL EDUCATION	50		PSYCHOLOGY	250
		25		SOCIOLOGY	250
				PHILOSOPHY	250
	<b>TOTAL VOC CONTENT</b>	<b>550</b>		<b>TOTAL GENERAL CONTENT</b>	<b>500</b>
	<b>GRAND TOTAL</b>			<b>1050 HRS.</b>	

**SPECIALIZATION: FASHION TECHNOLOGY: NVEQF/AA/FT/LVII**

**CERTIFICATE LEVEL- VII**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	TEXTILE SCIENCE APPAREL MANUFACTURING	100		<b>ANY ONE PAPER OUT OF FOLLOWING (DETAIL CONTENT AT L 7 General Ed Arts Stream)</b>	
2.	CREATIVE EXPRESSION -ILLUSTRATION -FUNDAMENTALS -PATTERN MAKING & --GARMENT CONSTRUCTION -ADVANCED DRAPING TRIMMINGS	150		HOME SCIENCE	300
		100		ECONOMICS	300
		75		HISTORY	300
		100		POLITICAL SCIENCE	300
		50		GEOGRAPHY	300
		75		PSYCHOLOGY	300
		50		SOCIOLOGY	300
				PHILOSOPHY	300
	<b>TOTAL VOC CONTENT</b>	<b>750</b>		<b>TOTAL GENERAL CONTENT</b>	<b>300</b>
	<b>GRAND TOTAL</b>			<b>1050 HRS.</b>	

**NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)**

**SECTOR: APPLIED ARTS**

**SPECIALIZATION: INTERIOR DESIGN: NVEQF/AA/ID/LI**

**CERTIFICATE LEVEL- I**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	INTRODUCTION TO THE SUBJECT - UNDERSTANDING THE SUBJECT THROUGH THE HISTORY, AND THEORY OF DESIGN.			SUBJECT OF STUDIES THE LANGUAGES WILL BE FROM THE FOLLOWING WITH THE FOLLOWING STRUCTURE (ANY TWO) HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KANNADA, KASHMIRI, MARATHI, MALAYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, LEPCHA, LIMBU, BHUTIA, SANSKRIT, ARABIC, PERSIAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN, SPANISH, NEPALI, TIBETAN AND MIZO, TANGKHUL AND BODO. (DETAIL CONTENT AT L_1_Language)	140
			1.	LANGUAGE I	140
			2.	LANGUAGE II	140
2.	ARTS & CRAFTS – TO IMPROVE AESTHETIC SENSE.			MATHEMATICS  (DETAIL CONTENT AT L_1_General_Ed)	140
3.	DRAWING & SKETCHING – FREE HAND DRAWING SKILLS TO IMPROVE MEMORIES AND POWER OF OBSERVATION.			SCIENCE  (DETAIL CONTENT AT L_1_General_Ed)	180
4.	GEOMETRIC DRAWING – BASIC 3- D THROUGH MANUAL DRAWING AND DRAFTING.			SOCIAL SCIENCE  (DETAIL CONTENT AT L_1_General_Ed)	180
5.	WORKSHOP LEVEL – EXPOSURE TO HAND SKILLS, OBJECT MAKING, MATERIALS ETC.				
	<b>TOTAL VOC CONTENT</b>	<b>200</b>		<b>TOTAL GENERAL CONTENT</b>	<b>780</b>
	<b>GRAND TOTAL</b>			<b>980 HRS.</b>	

**SPECIALIZATION: INTERIOR DESIGN: NVEQF/AA/ID/LII**

**CERTIFICATE LEVEL- II**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	CONCEPT OF SPACE – INTRODUCTION.			SUBJECT OF STUDIES THE LANGUAGES WILL BE FROM THE FOLLOWING WITH THE FOLLOWING STRUCTURE (ANY TWO) HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KANNADA, KASHMIRI, MARATHI, MALAYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, LEPCHA, LIMBU, BHUTIA, SANSKRIT, ARABIC, PERSIAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN, SPANISH, NEPALI, TIBETAN AND MIZO, TANGKHUL AND BODO. <b>(DETAIL CONTENT AT L_2_Language)</b>	140
			1.	LANGUAGE I	140
			2.	LANGUAGE II	140
2.	CONCEPT OF SCALE – INTRODUCTION.			MATHEMATICS  (DETAIL CONTENT AT L_2_General_Ed)	140
3.	CAD – 2D/3D.			SCIENCE  (DETAIL CONTENT AT L_2_General_Ed)	180
4.	ANTHROPOMETRY - SENSE OF HUMAN SCALE.			SOCIAL SCIENCE  (DETAIL CONTENT AT L_2_General_Ed)	180
5.	ART AND GRAPHICS - COLORS AND MATERIALS – 2D.				
6.	DRAWING AND SKETCHING – OBJECTS AND SPACES.				
7.	UNDERSTANDING OF MAPS – FIELD STUDY.				
8.	TECHNICAL DRAWINGS – FIELD STUDY.				
9.	MATERIALS – NATURAL & ARTIFICIAL (FIELD STUDY)				
	<b>TOTAL VOC CONTENT</b>	<b>250</b>		<b>TOTAL GENERAL CONTENT</b>	<b>780</b>
	<b>GRAND TOTAL</b>			<b>1030 HRS.</b>	

**SPECIALIZATION: INTERIOR DESIGN: NVEQF/AA/ID/LIII**

**CERTIFICATE LEVEL- III**

S.NO	VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	BASIC DESIGN – INTRODUCTION. MANUAL DRAWINGS. (PLANS, ELEVATIONS, SECTIONS)			SUBJECT OF STUDIES I&II TWO LANGUAGES OUT OF FOLLOWING HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KASHMIRI, KANNADA, MARATHI, MALYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, SANSKRIT, ARABIC, PERSIAN, LIMBOO, LEPCHA, BHUTIA, MIZO, TANGKHUL, BODO, NEPALI, TIBETAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN AND SPANISH. <b>(DETAIL CONTENT AT L_3_Language)</b> LANGUAGE I LANGUAGE II	120 120
2.	BASIC SERVICES – INTRODUCTION.			ANY THREE PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_3_General_Ed_Arts_Stream)	
3.	ARTS AND GRAPHICS – ADVANCED, PRINT MAKING, 3-D DRAWINGS.			HOME SCIENCE	150
4.	MATERIALS AND FINISHES – USES.			ECONOMICS	150
5.	THEORY OF CREATIVITY AND THEORY OF DESIGN.			ENTREPRENEURSHIP	150
6.	CONSTRUCTION PROCESS – INTRODUCTION.			HISTORY	150
				POLITICAL SCIENCE	150
				GEOGRAPHY	150
				PSYCHOLOGY	150
	<b>TOTAL VOC CONTENT</b>	<b>350</b>		<b>TOTAL GENERAL CONTENT</b>	<b>690</b>
	<b>GRAND TOTAL</b>			<b>1040 HRS.</b>	



**SPECIALIZATION: INTERIOR DESIGN: NVEQF/AA/ID/LIV**

**CERTIFICATE LEVEL- IV**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	BASIC DESIGN – INTERIOR DESIGN.			SUBJECT OF STUDIES I&II TWO LANGUAGES OUT OF FOLLOWING HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KASHMIRI, KANNADA, MARATHI, MALYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, SANSKRIT, ARABIC, PERSIAN, LIMBOO, LEPCHA, BHUTIA, MIZO, TANGKHUL, BODO, NEPALI, TIBETAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN AND SPANISH. <b>(DETAIL CONTENT AT L_4_Language)</b>	120 120
2.	FURNITURE DESIGN – INTRODUCTION, HISTORY.			ANY THREE PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_4_General_Ed_Arts_Stream)	
3.	SYSTEMS AND SERVICES – INTRODUCTION.			HOME SCIENCE	150
4.	ARTS & GRAPHICS – 3-D, SCULPTURE.			ECONOMICS	150
5.	MATERIALS AND FINISHES – ADVANCED.			ENTREPRENEURSHIP	150
6.	CONSTRUCTION PROCESS – VARIOUS ACTIVITIES.			HISTORY	150
7.	PROJECT MANAGEMENT – INTRODUCTION			POLITICAL SCIENCE	150
8.	SUSTAINABILITY, ENVIRONMENTAL AWARENESS.			GEOGRAPHY	150
				PSYCHOLOGY	150
	<b>TOTAL VOC CONTENT</b>	<b>350</b>		<b>TOTAL GENERAL CONTENT</b>	<b>690</b>
	<b>GRAND TOTAL</b>			<b>1040 HRS.</b>	

**SPECIALIZATION: INTERIOR DESIGN: NVEQF/AA/ID/LV**

**CERTIFICATE LEVEL- V**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	DESIGN PROBLEM LIMITED SCALE (SINGLE FUNCTION)		1.	<b>ANY THREE PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_5_General_Ed_Arts_Stream)</b>	
2.	PRESENTATION AND COMMUNICATION SKILLS USING LATEST SOFTWARE.			HOME SCIENCE	200
3.	FURNITURE DESIGN – TRADITIONAL, EUROPEAN AS WELL CONTEMPORARY.			ECONOMICS	200
4.	TRADITIONAL ARTS & CRAFTS – WORLD.			HISTORY	200
5.	SYSTEMS & SERVICES – ADVANCED.			POLITICAL SCIENCE	200
6.	CONSTRUCTION PROCESS AND PROJECT MANAGEMENT.			GEOGRAPHY	200
7.	MATERIALS AND FINISHES ADVANCED.			PSYCHOLOGY	200
8.	SUSTAINABILITY, ENVIRONMENTAL AWARENESS AND CLIMATIC FACTORS AND THEIR VARIATIONS.			SOCIOLOGY	200
				PHILOSOPHY	200
	<b>TOTAL VOC CONTENT</b>	<b>500</b>		<b>TOTAL GENERAL CONTENT</b>	<b>600</b>
	<b>GRAND TOTAL</b>			<b>1100 HRS.</b>	

**SPECIALIZATION: INTERIOR DESIGN: NVEQF/AA/ID/LVI**

**CERTIFICATE LEVEL- VI**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	DESIGN PROBLEM MULTIACTIVITY		1.	<b>ANY TWO PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_6 General Ed Arts Stream)</b>	
2.	SPECIFICATIONS, ESTIMATING, COSTING & BUDGETING.			HOME SCIENCE	250
3.	PROJECT MANAGEMENT APPLICATIONS (TIME MANAGEMENT/MATERIAL MANAGEMENT, LABOUR MANAGEMENT, CASH FLOW)			ECONOMICS	250
4.	ADVANCED MATERIALS AND CONVERSION APPLICATIONS.			HISTORY	250
5.	BUILDING AND INTERIOR COMPONENTS.			POLITICAL SCIENCE	250
6.	APPLIED ART PROGRAMME, CREATION OF END PRODUCT/FURNITURE/BUILDING COMPONENT VISUAL MERCHANDISING.			GEOGRAPHY	250
7.				PSYCHOLOGY	250
8.				SOCIOLOGY	250
9.				PHILOSOPHY	250
	<b>TOTAL VOC CONTENT</b>	<b>550</b>		<b>TOTAL GENERAL CONTENT</b>	<b>500</b>
	<b>GRAND TOTAL</b>			<b>1050 HRS.</b>	

**SPECIALIZATION: INTERIOR DESIGN: NVEQF/AA/ID/LVII**

**CERTIFICATE LEVEL- VII**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
3.	ADVANCED DESIGN PROGRAMME.		1.	<b>ANY ONE PAPER OUT OF FOLLOWING (DETAIL CONTENT AT L 7 General Ed Arts Stream)</b>	
4.	INDIVIDUAL DESIGN PROGRAMME			HOME SCIENCE	300
5.	LEGAL/PROFESSIONAL PRACTICE CONTRACT DOCUMENT AGREEMENTS.			ECONOMICS	300
6.	LIGHTING/ACOUSTICS/FURNITURE			HISTORY	300
7.	GREEN BUILDING TECHNOLOGIES/ACCESSORIES.			POLITICAL SCIENCE	300
				GEOGRAPHY	300
				PSYCHOLOGY	300
				SOCIOLOGY	300
				PHILOSOPHY	300
	<b>TOTAL VOC CONTENT</b>	<b>750</b>		<b>TOTAL GENERAL CONTENT</b>	<b>300</b>
	<b>GRAND TOTAL</b>			<b>1050 HRS.</b>	

**NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)**

**SECTOR: APPLIED ARTS**

**SPECIALIZATION: JEWELRY DESIGN: NVEQF/AA/JD/LI**

**CERTIFICATE LEVEL- I**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	JEWELRY TERMINOLOGY- NATIONAL AND INTERNATIONAL	20		SUBJECT OF STUDIES THE LANGUAGES WILL BE FROM THE FOLLOWING WITH THE FOLLOWING STRUCTURE (ANY TWO) HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KANNADA, KASHMIRI, MARATHI, MALAYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, LEPCHA, LIMBU, BHUTIA, SANSKRIT, ARABIC, PERSIAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN, SPANISH, NEPALI, TIBETAN AND MIZO, TANGKHUL AND BODO. <b>(DETAIL CONTENT AT L_1_Language)</b>	140
			1.	LANGUAGE I	140
			2.	LANGUAGE II	140
2.	FORM DRAWING USING DIFFERENT MEDIUM	40		MATHEMATICS  <b>(DETAIL CONTENT AT L_1_General_Ed)</b>	140
3.	STUDY OF ART I	20		SCIENCE  <b>(DETAIL CONTENT AT L_1_General_Ed)</b>	180
4.	INTRODUCTION TO ORTHOGRAPHIC AND ISOMETRIC VIEWS	10		SOCIAL SCIENCE  <b>(DETAIL CONTENT AT L_1_General_Ed)</b>	180
5.	BASIC COMPUTER- WORD, EXCEL, POWERPOINT PRESENTATION, INTERNET	30			
6.	INTRODUCTION TO MANUFACTURING	50			
7.	COMMON PERSONAL VALUES	30			
	<b>TOTAL VOC CONTENT</b>	<b>200</b>		<b>TOTAL GENERAL CONTENT</b>	<b>780</b>
	<b>GRAND TOTAL</b>			<b>980 HRS.</b>	

**SPECIALIZATION: JEWELRY DESIGN: NVEQF/AA/JD/LII**

**CERTIFICATE LEVEL- II**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	COLLECTION OF ARTIFICIAL JEWELLERY SAMPLES	25		SUBJECT OF STUDIES THE LANGUAGES WILL BE FROM THE FOLLOWING WITH THE FOLLOWING STRUCTURE (ANY TWO) HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KANNADA, KASHMIRI, MARATHI, MALAYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, LEPCHA, LIMBU, BHUTIA, SANSKRIT, ARABIC, PERSIAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN, SPANISH, NEPALI, TIBETAN AND MIZO, TANGKHUL AND BODO. <b>(DETAIL CONTENT AT L_2_Language)</b>	
			1.	LANGUAGE I	140
			2.	LANGUAGE II	140
2.	BASIC RENDERING	40		MATHEMATICS  (DETAIL CONTENT AT L 2 General Ed)	140
3.	STUDY OF ART II	25		SCIENCE  (DETAIL CONTENT AT L 2 General Ed)	180
4.	INTRODUCTION TO PERSPECTIVE	40		SOCIAL SCIENCE  (DETAIL CONTENT AT L 2 General Ed)	180
5.	ADVANCE COMPUTER- PHOTOSHOP	40			
6.	BASIC MANUFACTURING	50			
7.	COMMUNICATION	30			
	<b>TOTAL VOC CONTENT</b>	<b>250</b>		<b>TOTAL GENERAL CONTENT</b>	<b>780</b>
	<b>GRAND TOTAL</b>			<b>1030 HRS.</b>	

**SPECIALIZATION: JEWELRY DESIGN: NVEQF/AA/JD/LIII**

**CERTIFICATE LEVEL- III**

S.NO	VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	TECHNIQUES JEWELLERY OF MAKING I	30		SUBJECT OF STUDIES I&II TWO LANGUAGES OUT OF FOLLOWING HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KASHMIRI, KANNADA, MARATHI, MALYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, SANSKRIT, ARABIC, PERSIAN, LIMBOO, LEPCHA, BHUTIA, MIZO, TANGKHUL, BODO, NEPALI, TIBETAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN AND SPANISH. <b>(DETAIL CONTENT AT L_3_Language)</b>	120 120
			1. 2.	LANGUAGE I LANGUAGE II	
2.	PRINCIPLES OF DESIGN	50		ANY THREE PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_3_General_Ed_Arts_Stream)	
3.	STUDY OF JEWELLERY HISTORY- WORLD	30		HOME SCIENCE	150
4.	DESIGNING WITH ORTHOGRAPHIC	50		ECONOMICS	150
5.	INTRODUCTION TO DESIGN COMPUTER-CORAL DRAW	50		ENTREPRENEURSHIP	150
6.	ADVANCE MANUFACTURING	90		HISTORY	150
7.	CREATIVE WRITING FOR JEWELLERY	50		POLITICAL SCIENCE	150
				GEOGRAPHY	150
				PSYCHOLOGY	150
	<b>TOTAL VOC CONTENT</b>	<b>350</b>		<b>TOTAL GENERAL CONTENT</b>	<b>690</b>
	<b>GRAND TOTAL</b>			<b>1040 HRS.</b>	

**SPECIALIZATION: JEWELRY DESIGN: NVEQF/AA/JD/LIV**

**CERTIFICATE LEVEL- IV**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	KNOWING OF MATERIALS USED IN JEWELLERY	25		SUBJECT OF STUDIES I&II TWO LANGUAGES OUT OF FOLLOWING HINDI, ENGLISH, ASSAMESE, BENGALI, GUJRATI, KASHMIRI, KANNADA, MARATHI, MALYALAM, MANIPURI, ORIYA, PUNJABI, SINDHI, TAMIL, TELUGU, URDU, SANSKRIT, ARABIC, PERSIAN, LIMBOO, LEPCHA, BHUTIA, MIZO, TANGKHUL, BODO, NEPALI, TIBETAN, FRENCH, GERMAN, PORTUGUESE, RUSSIAN AND SPANISH. <b>(DETAIL CONTENT AT L_4_Language)</b>	120 120
2.	DESIGNING USING PRINCIPLES OF DESIGN	70		ANY THREE PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_4_General_Ed_Arts_Stream)	
3.	STUDY OF JEWELLERY HISTORY-INDIA	30		HOME SCIENCE	150
4.	DESIGNING WITH ORTHGRAPHIC AND PERSPECTIVE II	70		ECONOMICS	150
5.	DETAILS DESIGNING ON COMPUTER- CORAL DRAW	50		ENTREPRENEURSHIP	150
6.	JEWELLERY MAKING	75		HISTORY	150
7.	ETHICS IN INDUSTRY	50		POLITICAL SCIENCE	150
8.				GEOGRAPHY	150
9.				PSYCHOLOGY	150
	<b>TOTAL VOC CONTENT</b>	<b>350</b>		<b>TOTAL GENERAL CONTENT</b>	<b>690</b>
	<b>GRAND TOTAL</b>			<b>1040 HRS.</b>	



**SPECIALIZATION: JEWELRY DESIGN: NVEQF/AA/JD/LV**

**CERTIFICATE LEVEL- V**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	METALLURGY	100	1.	<b>ANY THREE PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L 5 General Ed Arts Stream)</b>	
2.	INDIAN JEWELLERY DESIGN STUDY, DESIGN PIECES BASED ON IT DESIGNING JEWELLERY	100		HOME SCIENCE	180
3.	TECHNIQUES OF JEWELLERY MAKING II	75		ECONOMICS	180
4.	DESIGNING COLLECTION WITH ORTHOGRAPHIC AND PERSPECTIVE AND MANUFACTURING	75		HISTORY	180
5.	MAKING OF MASTERPIECES USING CAD/CAM JEWEL CAD / RHINO	75		POLITICAL SCIENCE	180
6.	JEWELLERY MAKING FOR MASS PRODUCTION	75		GEOGRAPHY	180
				PSYCHOLOGY	180
				SOCIOLOGY	180
				PHILOSOPHY	180
	<b>TOTAL VOC CONTENT</b>	<b>500</b>		<b>TOTAL GENERAL CONTENT</b>	<b>540</b>
	<b>GRAND TOTAL</b>			<b>1040 HRS.</b>	

**SPECIALIZATION: JEWELRY DESIGN: NVEQF/AA/JD/LVI**

**CERTIFICATE LEVEL- VI**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	DIAMOND GRADING	75		<b>ANY TWO PAPERS OUT OF FOLLOWING (DETAIL CONTENT AT L_6 General Ed Arts Stream)</b>	
2.	INTERNATIONAL JEWELLERY DESIGN STUDY AND DESIGN PIECES BASED ON IT DESIGNING JEWELLERY	75		HOME SCIENCE	250
3.	COLLECTION BASED ON INDIAN HISTORY	75		ECONOMICS	250
4.	PRACTICAL STUDY OF DIAMOND GRADING	75		HISTORY	250
5.	MAKING OF MASTERPIECE USING CAD/CAM-IDEAS I	100		POLITICAL SCIENCE	250
6.	PORTFOLIO MAKING USING HANDMADE MANUFACTURING	100		GEOGRAPHY	250
7.	COMMUNICATION SKILLS	50		PSYCHOLOGY	250
				SOCIOLOGY	250
				PHILOSOPHY	250
	<b>TOTAL VOC CONTENT</b>	<b>550</b>		<b>TOTAL GENERAL CONTENT</b>	<b>500</b>
	<b>GRAND TOTAL</b>			<b>1050 HRS.</b>	

**SPECIALIZATION: JEWELRY DESIGN: NVEQF/AA/JD/LVII**

**CERTIFICATE LEVEL- VII**

<b>S.NO</b>	<b>VOCATIONAL CONTENT (DETAIL CONTENT AT L All Vocational Ed Applied Arts)</b>	<b>HRS.</b>	<b>S.NO</b>	<b>GENERAL CONTENT</b>	<b>HRS.</b>
1.	THEORY AND PRACTICE	100	1.	<b>ANY ONE PAPER OUT OF FOLLOWING (DETAIL CONTENT AT L 7 General Ed Arts Stream)</b>	
2.	PORTFOLIO MAKING DESIGNING JEWELLERY	150		HOME SCIENCE	300
3.	COLLECTION BASED ON INTERNATIONAL HISTORY	100		ECONOMICS	300
4.	PRACTICAL STUDY OF GEMOLOGY	100		HISTORY	300
5.	PORTFOLIO MAKING USING CAD/CAM	125		POLITICAL SCIENCE	300
6.	DESIGN COMMUNICATION	125		GEOGRAPHY	300
7.	JEWELRY STYLING AND JEWELRY PHOTOGRAPHY	50		PSYCHOLOGY	300
				SOCIOLOGY	300
				PHILOSOPHY	300
	<b>TOTAL VOC CONTENT</b>	<b>750</b>		<b>TOTAL GENERAL CONTENT</b>	<b>300</b>
	<b>GRAND TOTAL</b>			<b>1050 HRS.</b>	