

**NATIONAL VOCATIONAL EDUCATION QUALIFICATION FRAMEWORK
[NVEQF]
GENERAL SCHEMA**



**ALL INDIA COUNCIL FOR TECHNICAL EDUCATION
7TH FLOOR, CHANDERLOK BUILDING
JANPATH, NEW DELHI – 110 001**

www.aicte-india.org

SECTOR: CULTURE

SR. NO	SPECIALIZATION	PAGE NO
1.	Knowledge Heritage: A Model of Sanskrit Studies	03
2.	Intangible Cultural Heritage	20
3.	Museum Techniques	35
4.	Conservation	54
5.	Traditional Design	76
6.	Archaeology	105

NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)

SECTOR: CULTURE

SPECIALIZATION: KNOWLEDGE HERITAGE: A MODEL OF SANSKRIT STUDIES / NVEQF/KH-SS /LI

CERTIFICATE LEVEL-I

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1	Sanskrit for knowledge enhancement Reading Devanagari script & pronunciation skills	30		Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan and Mizo, Tangkhul And Bodo. (Detail Content at L_1_Language)	140
			1. 2.	Language I Language II	140
	Digital knowledge: Introduction to Unicode typing, Transliteration in Roman script	50		Mathematics (Detail Content at L_1_General_Ed)	140
1.	A) Introduction to Conversational Sanskrit B) Sanskrit Subhashitas and their relevance in the present context	60		Science (Detail Content at L_1_General_Ed)	180

2.	Translation of simple Sanskrit passages & Subhashitas in English or any Indian language,	60		Social Science (Detail Content at L_1_General_Ed)	180
3.	Presentation : A)Reading given Sanskrit texts (prose and poetry) with proper pronunciation, B)Listening to Sanskrit passage (prose and poetry) & C)Translation of a given text (prose and poetry) from Sanskrit to English or any Indian language D) vice versa	50			
	TOTAL VOC CONTENT	250		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1030 HRS.	

SPECIALIZATION: KNOWLEDGE HERITAGE: A MODEL OF SANSKRIT STUDIES / NVEQF/KH-SS /LII

CERTIFICATE LEVEL- II

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Sanskrit for knowledge enhancement Reading Devanagari script and pronunciation skills, conversational skills, use of computer for Unicode typing, Power Point Presentation, Voice Recorder,	40		Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan And Mizo, Tangkhul and Bodo. (Detail Content at L_1_Language)	140
			1.	Language I	140
			2.	Language II	140
2.	Introduction to Advanced Sanskrit passages & Sanskrit <i>Subhashitas</i> and their relevance in the present context & Conversational Sanskrit	60		Mathematics (Detail Content at L_2_General_Ed)	140
3.	Translation of Sanskrit passages & <i>Subhashitas</i> in English or any Indian language, enlisting <i>shlokas</i> and quotations to be printed on clothes or other commercial goods	50		Science (Detail Content at L_2_General_Ed)	180
4.	Introduction to Sanskrit Literature	50		Social Science (Detail Content at L_2_General_Ed)	180

5.	<p>Presentation :</p> <p>A)Reading given Sanskrit text (prose &poetry) with proper pronunciation &intonation &</p> <p>B)Translation of a given text from Sanskrit to English or any Indian Language</p> <p>C)Vice versa</p> <p>D) Appreciation of simple passages from Sanskrit literature in English or any Indian Language</p>	50			
	TOTAL VOC CONTENT	250		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1030 HRS.	

SPECIALIZATION: KNOWLEDGE HERITAGE: A MODEL OF SANSKRIT STUDIES / NVEQF/KH-SS /LIII

CERTIFICATE LEVEL- III

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Scientific Literature in Sanskrit Conversational skills in Sanskrit, use of computer for Unicode typing, Power Point Presentations, Use of Internet	30		Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content at L_3_Language)	
			1.	Language I	120
			2.	Language II	120
2.	Advanced writing skills in Sanskrit & Introduction to scientific literature in Sanskrit	70		Any three papers out of following (Detail Content at L_3_General_Ed_Arts_Stream)	
3.	Development in science & technology such as A) Mathematics B) Architecture C) Chemistry	80		Home Science	150
4.	Comprehension of passages on Scientific Literature in Simple Sanskrit	70		Economics	150
5.	Project work & Presentation on any one Scientific work in Sanskrit & Translation of Simple passages from Sanskrit to English or Indian Language	50		Entrepreneurship	150

			History	150
			Political Science	150
			Geography	150
			Geography	150
			Psychology	150
			Sociology	150
			Philosophy	150
			Fashion Studies	150
	TOTAL VOC CONTENT	300	TOTAL GENERAL CONTENT	690
	GRAND TOTAL		990 HRS.	

SPECIALIZATION: KNOWLEDGE HERITAGE: A MODEL OF SANSKRIT STUDIES / NVEQF/KH-SS /LIV

CERTIFICATE LEVEL- IV

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Sanskrit Literature : Fine and Performing Art Conversational skills in Sanskrit , Use of Computer for Unicode typing, Power Point Presentations, Use of internet and skills, Animation	40		Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content at L_4_Language) Language I 1. Language II 2.	120 120
2.	Advanced writing skills in Sanskrit Introduction to literature on fine arts in Sanskrit such as A) Natyashastra B) Abhinayadarpana C) Sangitaratnakara D) Dattila	50		Any three papers out of following (Detail Content at L_4_General_Ed_Arts_Stream)	
3.	Study of Rasa and Bhava portion from Natyashastra	60		Home Science	150
4.	Translation of passages from Natyashastra on Rasa and Bhava	50		Economics	150
5.	Presentation on any one Rasa	100		Entrepreneurship	150

	A)Enactment of relevant portion of drama or poetry in Sanskrit or any other Indian language B) Power Point Presentation using Animation C) Translation of prose and poetry passages from Sanskrit to English or any Indian Language with emphasis on Rasa				
				History	150
				Political Science	150
				Geography	150
				Psychology	150
				Sociology	150
				Philosophy	150
				Fashion Studies	150
	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	690
	GRAND TOTAL			990 HRS.	

SPECIALIZATION: KNOWLEDGE HERITAGE: A MODEL OF SANSKRIT STUDIES / NVEQF/KH-SS /LV

CERTIFICATE LEVEL- V

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Sanskrit and Governance Conversational skills in Sanskrit , use of computer for Unicode typing, Power Point Presentations, Use of Internet	30	1.	Any three papers out of following (Detail Content at L_5_General_Ed_Arts_Stream)	
2.	Advanced conversational skills & Introduction to ancient Indian Law and Administration	40		Home Science	180
3.	Study of Kautiliya Arthashastra and Smriti Literature and Inscriptions	90		Economics	180
4.	Learning techniques and strategies of institution building and management from Arthashastra	90		History	180
5.	Translation of passages from Kautiliya Arthashastra, Smriti literature & Inscriptions in English or any other language, enlisting quotations to be provided to print industry	100		Political Science	180
6.	Power Point Presentation on any facet of administration based on Kautiliya Arthashastra, Smriti literature & Inscriptions Preparation of a structure of any community centre based on the	100		Geography	180

	abovementioned sources				
				Psychology	180
				Sociology	180
				Philosophy	180
	TOTAL VOC CONTENT	450		TOTAL GENERAL CONTENT	540
	GRAND TOTAL			990 HRS.	

SPECIALIZATION: KNOWLEDGE HERITAGE: A MODEL OF SANSKRIT STUDIES / NVEQF/KH-SS /LV

CERTIFICATE LEVEL- VI

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Sanskrit and Story Literature Conversational skills in Sanskrit, Use of computer for Unicode typing, Power Point Presentations, Use of Internet and skills, Animation	50	1.	Any two papers out of following (Detail Content at L_6_General_Ed_Arts_Stream)	
2.	Advanced comprehension and expression skills in Sanskrit Introduction to story literature in Ancient India	90		Home Science	250
3.	Study of story literature such as A) Panchatantra B) Hitopadesha C) Kathasaritsagar	90		Economics	250
4.	Translation of stories from Panchatantra and Hitopadesha and other story literature in English or any other Indian Language	90		History	250
5.	Story writing in Sanskrit and narration of stories in Sanskrit, English or any other Indian Language	100		Political Science	250
6.	Creation of comic strips based on ancient Indian Story literature and writing dialogues for the same/ brand building of an Indian super hero, designing of products	100		Geography	250

	*The students will be judged on the basis of the presentation done by them. Project work in the form of story writing be assigned to them.				
				Psychology	250
				Sociology	250
				Philosophy	250
	TOTAL VOC CONTENT	520		TOTAL GENERAL CONTENT	500
	GRAND TOTAL			1020 HRS.	

SPECIALIZATION: KNOWLEDGE HERITAGE: A MODEL OF SANSKRIT STUDIES / NVEQF/KH-SS /LV

CERTIFICATE LEVEL- VII

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Sanskrit and Narrative Literature Conversational skills in Sanskrit, use of computer for Unicode typing, Power Point Presentations, Use of Internet and Skills, Animation	50	1	Any one paper out of following (Detail Content at L_7_General_Ed_Arts_Stream)	
2.	Advanced comprehension and expression skills in Sanskrit Introduction to Indian Narrative Literature with emphasis on Epics and Puranas	100		Home Science	300
3.	Study of Mahabharata and Bhagavata as narrative literature	100		Economics	300
4.	A) Translation of passages from Epics and Puranas in English or any other Indian language B) Collecting stories from Epics and Puranas in regional language through oral narratives	150		History	300
5.	Creation of comic strips based on any narrative literature and dialogue writing for the same	100		Political Science	300
				Geography	300
				Psychology	300

				Sociology	300
				Philosophy	300
	TOTAL VOC CONTENT	750		TOTAL GENERAL CONTENT	300
	GRAND TOTAL			1050 HRS.	

NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)
SECTOR: CULTURE

SPECIALIZATION: INTANGIBLE CULTURAL HERITAGE / NVEQF/ICH/LI

CERTIFICATE LEVEL-I

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Introduction to Intangible Culture Definitions, Meanings, Scope Types of Intangible Heritage: Traditional Arts of India Pilgrimages Endangered Languages and Dialects including tribal language/dialects Food Culture Traditional Knowledge and Techniques Indian Festivals – Customs and Rituals Relationship between Tangible and Intangible Heritage	30		Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan and Mizo, Tangkhul And Bodo. (Detail Content at L_1_Language)	
			1.	Language I	140
			2.	Language II	140

2.	Intangible Folk and Tribal Culture	50		Mathematics (Detail Content at L_1_General_Ed)	140
3.	Field Visit to any Folk/Tribal Artist Exploration of the Art	70		Science (Detail Content at L_1_General_Ed)	180
4.	Computer Application to Intangible Culture: Data Collection: Tribal and Folk Songs and Dance forms	100		Social Science (Detail Content at L_1_General_Ed)	180
	TOTAL VOC CONTENT	250		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1030 HRS.	

SPECIALIZATION: INTANGIBLE CULTURAL HERITAGE / NVEQF/ICH/LII

CERTIFICATE LEVEL- II

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Methods of Documentation Planning for Documentation	70		Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan And Mizo, Tangkhul and Bodo. (Detail Content at L_1_Language)	140 140
2.	Standards: Format and Terminology	70		Mathematics (Detail Content at L_2_General_Ed)	140
3.	Methods of documenting Oral History: Interview Techniques, Taking Field Notes Transcription Creating an Archive	110		Science (Detail Content at L_2_General_Ed)	180
				Social Science (Detail Content at L_2_General_Ed)	180

	TOTAL VOC CONTENT	250		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1030 HRS.	

SPECIALIZATION: INTANGIBLE CULTURAL HERITAGE / NVEQF/ICH/LIII

CERTIFICATE LEVEL- III

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Digital Technology and Documentation Use of Digital Technology in Documentation	100		Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content at L_3_Language)	
			1.	Language I	120
			2.	Language II	120
2.	Tools: Recorders: Different Types- Audio & Video (Visual) - Video Camera : Cameras: SLR, Digital SLR Cameras Types of Lenses, Films, Filters and other Accessories Practical Exercise of taking photographs of different types of intangible culture Copying and Scanning of Photographic and Archival Collections Editing of Digital Images for Documentation, Digital Preservation and Publication	100		Any three papers out of following (Detail Content at L_3_General_Ed_Arts_Stream)	

3.	Computer Application- Photo shop, Corel Draw Digitizing Audio and Video	100		Home Science	150
				Economics	150
				Entrepreneurship	150
				History	150
				Political Science	150
				Geography	150
				Geography	150
				Psychology	150
				Sociology	150
				Philosophy	150
	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	690
	GRAND TOTAL			990 HRS.	

SPECIALIZATION: INTANGIBLE CULTURAL HERITAGE / NVEQF/ICH /LIV

CERTIFICATE LEVEL- IV

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Oral History</p> <p>Ethnography and Communities in India(Students are to choose the Communities from their Localities):</p> <p>Prevailing Beliefs and Customs in relation to the above</p>	200		<p>Subject of Studies</p> <p>I&II two languages out of following</p> <p>Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish.</p> <p>(Detail Content at L_4_Language)</p> <p>1. Language I</p> <p>2. Language II</p>	120 120
2.	<p>Traditional Knowledge and Techniques:</p> <p>Agriculture</p> <p>Ethno Botany and Ecology- Identification of things, nomenclature of flora and fauna by Tribal/Folk communities</p> <p>Ethno Medicine Tribal/Local Healing Methods</p>	50		<p>Any three papers out of following</p> <p>(Detail Content at L_4_General_Ed_Arts_Stream)</p>	
3.	<p>Traditional Knowledge and Techniques:</p> <p>Ethno Mathematics</p> <p>Ethno Astronomy</p>	50		Home Science	150
				Economics	150

			Entrepreneurship	150
			History	150
			Political Science	150
			Geography	150
			Psychology	150
			Sociology	150
			Philosophy	150
			Fashion Studies	150
	TOTAL VOC CONTENT	300	TOTAL GENERAL CONTENT	690
	GRAND TOTAL		990 HRS.	

SPECIALIZATION: INTANGIBLE CULTURAL HERITAGE: NVEQF/ICH/LV

CERTIFICATE LEVEL- V

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Traditional Cultural Practices -I Food: Crop Patterns and Food Preparations of Different Communities Traditional Recipes :Ritualistic and Festive Food Items Ingredients- Main and Condiments Utensils and Methods of Serving Etiquettes regarding Food The students are to choose Regional Food.	450	1.	Any three papers out of following (Detail Content at L_5_General_Ed_Arts_Stream)	
				Home Science	180
				Economics	180
				History	180
				Political Science	180
				Geography	180
				Psychology	180
				Sociology	180
				Philosophy	180

	TOTAL VOC CONTENT	450		TOTAL GENERAL CONTENT	540
	GRAND TOTAL			990 HRS.	

SPECIALIZATION: INTANGIBLE CULTURAL HERITAGE / NVEQF/ICH/LV

CERTIFICATE LEVEL- VI

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Traditional Cultural Practices -II Festivals: Religious Traditions, Customs and Rituals of Different Communities including Tribal Communities Materials used Traditional Arts associated with Festivals The students are to choose Regional Festivals for study and practical work.	275	1.	Any two papers out of following (Detail Content at L_6_General_Ed_Arts_Stream)	
2.	Pilgrimage Socio-Religious Significance of the Pilgrimages Beliefs/Myths associated with the Pilgrimage Customs and Rituals The students are to choose Regional Pilgrim Centres for study and practical work to propagate regional pilgrim centres.	275		Home Science	250
				Economics	250
				History	250
				Political Science	250
				Geography	250
				Psychology	250
				Sociology	250

				Philosophy	250
	TOTAL VOC CONTENT	550		TOTAL GENERAL CONTENT	500
	GRAND TOTAL			1050 HRS.	

SPECIALIZATION: INTANGIBLE CULTURAL HERITAGE / NVEQF/ICH/LV

CERTIFICATE LEVEL- VII

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Interpreting Intangible Heritage Personal Method :Performance and demonstration, storytelling and narratives, Conducted Tours	200	1	Any one paper out of following (Detail Content at L_7_General_Ed_Arts_Stream)	
2.	Non-Personal Methods: Making of Audio-Guides/Guido phones Film Making Oral History Film Training Printing of Textual Material of Intangible Heritage	225		Home Science	300
3.	Use of Internet and Search Engines and web-page Designing	225		Economics	300
				History	300
				Political Science	300
				Geography	300
				Psychology	300
				Sociology	300
				Philosophy	300

	TOTAL VOC CONTENT	650		TOTAL GENERAL CONTENT	300
	GRAND TOTAL			950 HRS.	

NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)
SECTOR: CULTURE

SPECIALIZATION: MUSEUM TECHNIQUES/ NVEQF/MT/LI

CERTIFICATE LEVEL-I

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Museum Quality Reproductions: Model Making</p> <p>Introduction to Museum and Museum work: definition, brief history, types of museums and nature of museum work.</p> <p>Importance of model making, moulding and casting in museums. Introduction to basic principles of modelling, moulding, casting and tools and materials. Precautions in handling of museum objects.</p> <p>Preparation of models in various mediums: clay, ceramic clay, oil-based clay, polymer clay, <i>papiermaché</i>, and wax.</p> <p>Preparation of models of enlarged and reduced size: making drawing or using a photograph, preparation of armature, modelling and finishing. Use of</p>	300		<p>Subject of Studies</p> <p>The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan and Mizo, Tangkhul And Bodo.</p> <p>(Detail Content at L_1_Language)</p>	
			1.	Language I	140
			2.	Language II	140

	Photoshop in preparation of images of enlarged or reduced size. Practical exercise of preparing models of small sculptures, and making of plants, animals, landscape,etc. for dioramas.				
				Mathematics (Detail Content at L_1_General_Ed)	140
				Science (Detail Content at L_1_General_Ed)	180
				Social Science (Detail Content at L_1_General_Ed)	180
	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1080 HRS.	

SPECIALIZATION: MUSEUM TECHNIQUES/ NVEQF/MT/LII

CERTIFICATE LEVEL- II

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Museum Quality Reproductions: Moulding and Casting</p> <p>Understanding of properties of various materials used in moulding and casting and criteria for choosing the material.</p> <p>Preparation of moulds in various mediums: Plaster of Paris, rubber/silicon, fibre glass, paper, cement etc. Types of moulds.</p> <p>Process of taking casts in various mediums: Plaster of Paris, rubber/silicon, fibre glass, paper, cement, wax, metal etc.</p>	300		<p>Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan And Mizo, Tangkhul and Bodo. (Detail Content at L_1_Language)</p>	
			1.	Language I	140
			2.	Language II	140
				<p>Mathematics (Detail Content at L_2_General_Ed)</p>	140
				<p>Science (Detail Content at L_2_General_Ed)</p>	180
				<p>Social Science</p>	180

				(Detail Content at L_2_General_Ed)	
	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1080 HRS.	

SPECIALIZATION: MUSEUM TECHNIQUES/ NVEQF/MT/LIII

CERTIFICATE LEVEL- III

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Museum Photography</p> <p>Importance of photography in museums. Preservation issues and guidelines for safe handling and positioning of objects for photography, and protection from effects of UV, intense light, heat buildup due to IR and cycles of heating and cooling.</p> <p>Basic principles of photography. Importance of Light and its control. Types of cameras – SLR, Digital, Digital SLR Camera. Types of lenses, films, filters and other accessories.</p> <p>Procedures of museum photography. Practical exercise of taking photographs of different types of museum objects, and photo-documenting conservation process. Copying and scanning of photographic and archival collections.</p> <p>Introduction to printing. Types of prints.</p> <p>Editing (managing colour, brightness and contrast, all over image light, and cropping and sizing) of digital images for documentation, presentation and publication using Photoshop and Corel Draw.</p>	400		<p>Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content at L_3_Language)</p>	
			1.	Language I	120
			2.	Language II	120

			Any three papers out of following (Detail Content at L_3_General_Ed_Arts_Stream)	
			Home Science	150
			Economics	150
			Entrepreneurship	150
			History	150
			Political Science	150
			Geography	150
			Geography	150
			Psychology	150
			Sociology	150
			Philosophy	150
	TOTAL VOC CONTENT	400	TOTAL GENERAL CONTENT	690
	GRAND TOTAL		1090 HRS.	

SPECIALIZATION: MUSEUM TECHNIQUES/ NVEQF/MT/LIV

CERTIFICATE LEVEL- IV

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Packing of Museum Objects</p> <p>Preservation issues. Different types of packing materials. Desirable properties of packing materials. Materials recommended and not recommended for packing museum objects. Types of containers. Desirable qualities of containers. Procedures of packing different types of museum objects.</p> <p>Screen Printing Material, tools and process of screen printing. Printing of labels, signs, posters etc. Printing of gift items based on ideas from museum collections.</p>	400		<p>Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish.</p> <p>(Detail Content at L_4_Language)</p> <p>1. Language I</p> <p>2. Language II</p>	120 120
				Any three papers out of following (Detail Content at L_4_General_Ed_Arts_Stream)	
				Home Science	150
				Economics	150
				Entrepreneurship	150
				History	150
				Political Science	150

				Geography	150
				Psychology	150
				Sociology	150
				Philosophy	150
				Fashion Studies	150
	TOTAL VOC CONTENT	400		TOTAL GENERAL CONTENT	690
	GRAND TOTAL			1090 HRS.	

SPECIALIZATION: MUSEUM TECHNIQUES/ NVEQF/MT/LV

CERTIFICATE LEVEL- V

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Mounting/Matting and Framing of Works on Paper</p> <p>Preservation issues and guidelines for safe handling, display and storage of works on paper.</p> <p>Types of mount or board, interleaving material, protective layers, adhesives and hinges. Testing pH of the material. Selecting appropriate material as per guidelines and needs.</p> <p>Cutting the mount/matt board and procedures for mounting/matting, framing and unframing.</p> <p>Marking and Labelling</p> <p>Importance of marking museum collections, Understanding numbers and their components, Curatorial and Conservation guidelines for marking.</p> <p>Number location for specific types of objects. Material, tools and techniques of applying and removing numbers on/from different types of objects such as works on paper, textiles, metals, small or large objects, objects with unstable surface and natural history specimen. Numbering component parts of an object, pairs and sets. Applying temporary numbers.</p>	500	1.	<p>Any three papers out of following (Detail Content at L_5_General_Ed_Arts_Stream)</p>	

				Home Science	180
				Economics	180
				History	180
				Political Science	180
				Geography	180
				Psychology	180
				Sociology	180
				Philosophy	180
	TOTAL VOC CONTENT	500		TOTAL GENERAL CONTENT	540
	GRAND TOTAL			1040 HRS.	

SPECIALIZATION: MUSEUM TECHNIQUES/ NVEQF/MT/LV

CERTIFICATE LEVEL- VI

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Designing of Exhibitions and Exhibition Furniture</p> <p>Concept, elements and principles of design and display. Introduction to human ergonomics and other factors that govern design of exhibitions and exhibition furniture.</p> <p>Designing of exhibition furniture: showcase, pedestals, display boards etc. Use of computer in designing.</p> <p>b) Designing of Interpretive and Informative Material</p> <p>Introduction to importance and types of informative and interpretive material.</p> <p>Design and production of printed material: types of paper, typography, layout, and methods of printing and binding.</p> <p>Introduction to electronic media and devices for imparting information to different target groups.</p> <p>c) Fabrication of Exhibition and Storage Accessories</p> <p>Understanding the need for object-specific accessory and preservation issues.</p> <p>Fabrication of supports, mounts, stands, holders, clamps, hangers,</p>	600	1.	<p>Any two papers out of following (Detail Content at L_6_General_Ed_Arts_Stream)</p>	

	callipers, cradles, trays and fasteners etc. using acrylic, metal, wood, fabric, foam, cardboard, tissue paper, adhesives etc.				
				Home Science	250
				Economics	250
				History	250
				Political Science	250
				Geography	250
				Psychology	250
				Sociology	250
				Philosophy	250
	TOTAL VOC CONTENT	600		TOTAL GENERAL CONTENT	500
	GRAND TOTAL			1100 HRS.	

SPECIALIZATION: MUSEUM TECHNIQUES/ NVEQF/MT/LV

CERTIFICATE LEVEL- VII

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Preservation of Biological Specimen</p> <p>Plastic embedding: Preparation of the specimen, preparation the mould and preparation of the resin. Embedding the specimen. Finishing and polishing the block.</p> <p>Taxidermy:Importance of taxidermy in museums, Introduction to techniques of taxidermy, Anatomy of birds and mammals. Introduction to tools, apparatus, chemicals, preservatives, material used in taxidermy. Collection of specimen for taxidermy. Stuffing of a small bird and a mammal, Preparation of a cabinet and a mounted specimen.</p> <p>Preparation of Herbarium sheets: collecting the specimen, drying and pressing, mounting the specimen on standard sheet, Labelling.</p> <p>Wet Preservation: Preparing the preservative fluid, mounting the specimen on glass plate, immersing the specimen with the preservative fluid in the jar, sealing the jar.</p>	700	1	<p>Any one paper out of following (Detail Content at L_7_General_Ed_Arts_Stream)</p>	
				Home Science	300
				Economics	300
				History	300

				Political Science	300
				Geography	300
				Psychology	300
				Sociology	300
				Philosophy	300
	TOTAL VOC CONTENT	700		TOTAL GENERAL CONTENT	300
	GRAND TOTAL			1000 HRS.	

NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)
SECTOR: CULTURE

SPECIALIZATION: CONSERVATION/ NVEQF/C/LI

CERTIFICATE LEVEL-I

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Binding of Rare Books and Manuscripts</p> <p>Introduction to Conservation; Rare Books and Manuscripts; Difference between binding of New Books and Old Books and Manuscripts; Book-binding as a vocational study and scope for binders of Old and Rare books.</p> <p>Different Types of Bindings and covers – Paper, Leather, parchment, embroidered, printed, Painted, with metallic insignia, etc.</p> <p>Skills required for binding of books as a conservation measure – knowledge of script; Materials, tools and equipment used for binding.</p> <p>Opening of damaged binding and numbering of folios; Measurement and Removal of acidity in folios; Providing support to fragile folios;</p>	300		<p>Subject of Studies</p> <p>The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan and Mizo, Tangkhul And Bodo.</p> <p>(Detail Content at L_1_Language)</p>	
			1.	Language I	140
			2.	Language II	140

	Alignment of folios for binding. Selection of appropriate binding materials, adhesives and bindings exercises; Preservation and re-use of historic bindings; Preparation of manuscript jackets/ boxes. Setting up a Binding Studio.				
				Mathematics (Detail Content at L_1_General_Ed)	140
				Science (Detail Content at L_1_General_Ed)	180
				Social Science (Detail Content at L_1_General_Ed)	180
	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1080 HRS.	

SPECIALIZATION: CONSERVATION/ NVEQF/C/LII

CERTIFICATE LEVEL- II

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Darning and Mending of Historic Textiles</p> <p>Introduction to Textile Tradition and Conservation in India; Different types of Textiles and their Deterioration.</p> <p>Basic purpose and concepts of Darning and mending; Identification of different types of textiles; Familiarity with different types of threads and Needles; Various types of stitches and adhesives.</p> <p>Darning and mending exercises on different types of textiles.</p>	300	1. 2.	<p>Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan And Mizo, Tangkhul and Bodo. (Detail Content at L_1_Language)</p> <p>Language I Language II</p>	140 140
				<p>Mathematics (Detail Content at L_2_General_Ed)</p>	140
				<p>Science (Detail Content at L_2_General_Ed)</p>	180
				<p>Social Science (Detail Content at L_2_General_Ed)</p>	180

	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1080 HRS.	

SPECIALIZATION: CONSERVATION/ NVEQF/C/LIII

CERTIFICATE LEVEL- III

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Carpentry for Conservation of Art Objects</p> <p>Role of Carpenter in the field of conservation of art objects; Skills required for carpentry- measurement of dimensions, basic drawing, 3D Visualization.</p> <p>Identification of different types woods and their ageing properties; Seasoning, sawing and joining of wood.</p> <p>Types of synthetic materials like adhesives, ply board, laminates, polishes, etc. used in carpentry and their long term behaviour.</p> <p>Importance of Frames, Stretchers and strainers, display cabinets, storage boxes, etc. in the conservation of art objects.</p> <p>Preparation of picture / painting frames, stretchers, strainers, Boxes for 2 D and 3 D objects; specialized storage and display cabinets for museums; boxes and containers for transportation; light weight supports, hangers and mannequins, etc. for storage and display.</p> <p>Removal of previous restorations, support layers and</p>	400		<p>Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content At L_3_Language)</p>	
			1.	Language I	120
			2.	Language II	120

	frames, etc.				
				Any three papers out of following (Detail Content at L_3_General_Ed_Arts_Stream)	
				Home Science	150
				Economics	150
				Entrepreneurship	150
				History	150
				Political Science	150
				Geography	150
				Geography	150
				Psychology	150
				Sociology	150
				Philosophy	150
	TOTAL VOC CONTENT	400		TOTAL GENERAL CONTENT	690
	GRAND TOTAL			1090 HRS.	

SPECIALIZATION: CONSERVATION/ NVEQF/C/LIV

CERTIFICATE LEVEL- IV

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Preparation of Conservation materials</p> <p>a) Natural Pigments, Brushes, Metal Foils etc. Materials and tools commonly used in conservation; Natural Pigments, their availability and properties, identification and refinement; Brushes used in conservation, their Numbering and specialized uses ; Selection of wood and treatment of hair for making brushes; Precious metals and minerals used by craftsmen and artists and their properties; Preparation of gold and silver foils; Adhesives used in Conservation Fixing of gold and silver foils using adhesives on paintings and walls.</p> <p>b) Making of Acid free Paper and its products used in Conservation Handmade and machine made Paper – identification, making and deterioration properties; Concept of acidity and pH in Paper and its measurement; Symptoms and Causes of acidity in Paper; Effects of acidity in Paper and control measures.</p> <p>Acid free Paper and its requirement in the field of Conservation; Making of Acid free Paper; Identification and selection of raw materials for making</p>	400		<p>Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content at L_4_Language)</p>	
			1.	Language I	120
			2.	Language II	120

	Handmade Paper; Preparation of Handmade Paper using different raw materials. Preparation of Window cut mounts for Pictures and Miniature Paintings; Preparation of Manuscript jackets / Cases and boxes for storage and transportation; Preparation of Envelopes for storing loose folios.				
				Any three papers out of following (Detail Content at L_4_General_Ed_Arts_Stream)	
				Home Science	150
				Economics	150
				Entrepreneurship	150
				History	150
				Political Science	150
				Geography	150
				Psychology	150
				Sociology	150
				Philosophy	150
				Fashion Studies	150
	TOTAL VOC CONTENT	400		TOTAL GENERAL CONTENT	690
	GRAND TOTAL			1090 HRS.	

SPECIALIZATION: CONSERVATION/ NVEQF/C/LV

CERTIFICATE LEVEL- V

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>a). Dressing, Carving and dowelling of Stone for restoration purposes Types of Stones and their basic properties with regards their stability and carving.</p> <p>Tools and techniques used for dressing, carving and dowelling.</p> <p>Joining of pieces and polishing of surface; Casting of Synthetic stones.</p> <p>b). Making Historic Ceramic Tiles and Stained Glass for use in Conservation</p> <p>Ceramic – Nature and Raw materials; Identification of Low fired and high fired ceramics; Identification of Raw materials for ceramic making; Preparation of furnaces and kilns for firing; Preparation of tile moulds and firing of cast products; Colouring and Glazing of Ceramics; Finishing of fired products.</p> <p>Glass – its nature and properties Types of glass including stained glass Raw materials for glass making; colourants and furnaces used in glass making; Experiments in glass making including coloured glass; Glass cutting and joining using lead coming.</p>	500	1.	<p>Any three papers out of following (Detail Content At L_5_General_Ed_Arts_Stream)</p>	

	Conservation problems related to use of stained glass and possible solutions; Methodology to work out costs of conservation.				
				Home Science	180
				Economics	180
				History	180
				Political Science	180
				Geography	180
				Psychology	180
				Sociology	180
				Philosophy	180
	TOTAL VOC CONTENT	500		TOTAL GENERAL CONTENT	540
	GRAND TOTAL			1040 HRS.	

SPECIALIZATION: CONSERVATION/ NVEQF/C/LV

CERTIFICATE LEVEL- VI

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Cleaning of exterior surfaces of Historic Buildings and Monuments</p> <p>An introduction to Historic buildings and monuments and their significance for country. Listing of Historic Buildings.</p> <p>Materials and construction techniques used in historic buildings of various periods and regions</p> <p>Types of accumulations on the exteriors of a historic building, their probable causes and likely effects on the life of building.</p> <p>Examination and documentation of loose plaster, cracks, exfoliation, seepage, rising dampness, structural instability, previous repairs, restorations; Techniques and tools available for examination and documentation; Monitoring of deterioration.</p> <p>Scaffolding –types and erection, Safety measures while working at higher levels of a building.</p> <p>Surface Cleaning methodology, materials and tools, tests and precautions; Eradication of soluble salts, stains, algae, moss and plants from historic structures; Ethics of Conservation and restoration of historic buildings.</p>	600	1.	<p>Any two papers out of following (Detail Content at L_6_General_Ed_Arts_Stream)</p>	
				Home Science	250

				Economics	250
				History	250
				Political Science	250
				Geography	250
				Psychology	250
				Sociology	250
				Philosophy	250
	TOTAL VOC CONTENT	600		TOTAL GENERAL CONTENT	500
	GRAND TOTAL			1100 HRS.	

SPECIALIZATION: CONSERVATION/ NVEQF/C/LV

CERTIFICATE LEVEL- VII

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Fumigation, Pest Management and Anti-Termite Treatment in Museums and archives</p> <p>Nature and Types of materials affected by Fungal growth, Insects and termites in museums and archives.</p> <p>Types of deterioration caused by above agencies and factors responsible for their growth; Relative Humidity & its control measures, UV and Visible light radiations, their impact on objects and their control, Buffering materials like silica gel and quantity to be used.</p> <p>Techniques for control and eradication of biological agencies – Use of Vapours (Fumigation), Use of solutions (Termiticides), Non-chemical methods used for extermination(Solar Tent, Deep Freezing), Integrated Pest Management, Efficacy of various methods .</p> <p>Identification of symptoms of Fungal growth and insect attack on different types of museum and archival materials.</p> <p>Designing of Permanent as well as make-shift Fumigation Chambers; Fumigation using Para di-chlorobenzene and Thymol, Other fumigation methods including Mass Fumigation of library books and periodicals.</p> <p>Designing of a solar Tent for eradication of insects; Use of non-invasive techniques like Freeze drying, use of oxygen absorbers, etc. Use of Termiticides.</p>	700	1	<p>Any one paper out of following (Detail Content at L_7_General_Ed_Arts_Stream)</p>	

	Developing Strategies for Pest control in cultural institutions.				
				Home Science	300
				Economics	300
				History	300
				Political Science	300
				Geography	300
				Psychology	300
				Sociology	300
				Philosophy	300
	TOTAL VOC CONTENT	700		TOTAL GENERAL CONTENT	300
	GRAND TOTAL			1000 HRS.	

NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)
SECTOR: DESIGN

SPECIALIZATION: TRADITIONAL DESIGN / NVEQF/TD /LI

CERTIFICATE LEVEL-I

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1	Craft Apprenticeship	200		Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan and Mizo, Tangkhul And Bodo. (Detail Content at L_1_Language)	140
			1.	Language I	140
			2.	Language II	
2	Craft process	50		Mathematics (Detail Content at L_1_General_Ed)	140
3	Material Processing	50		Science (Detail Content at L_1_General_Ed)	180
				Social Science (Detail Content at L_1_General_Ed)	180

	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1080 HRS.	

SPECIALIZATION: TRADITIONAL DESIGN: NVEQF/TD/LII

CERTIFICATE LEVEL- II

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Craft Apprenticeship	250		Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan And Mizo, Tangkhul and Bodo. (Detail Content at L_1_Language)	140
			1.	Language I	140
			2.	Language II	140
2.	2D-3D form design	50		Mathematics (Detail Content at L_2_General_Ed)	140
				Science (Detail Content at L_2_General_Ed)	180
				Social Science (Detail Content at L_2_General_Ed)	180
	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1080 HRS.	

SPECIALIZATION: TRADITIONAL DESIGN: NVEQF/TD/LIII

CERTIFICATE LEVEL- III

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Craft Tradition	50		Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content at L_3_Language)	
			1.	Language I	120
			2.	Language II	120
2.	Craft Technology	50		Any three papers out of following (Detail Content at L_3_General_Ed_Arts_Stream)	
3.	Craft Apprenticeship	350		Home Science	150
				Economics	150
				Entrepreneurship	150
				History	150

			Political Science	150
			Geography	150
			Geography	150
			Psychology	150
			Sociology	150
			Philosophy	150
	TOTAL VOC CONTENT	400	TOTAL GENERAL CONTENT	690
	GRAND TOTAL		1090 HRS.	

SPECIALIZATION: TRADITIONAL DESIGN: NVEQF/TD/LIV

CERTIFICATE LEVEL- IV

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Craft Tradition			Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content at L_4_Language)	
			1.	Language I	120
			2.	Language II	120
2.	Craft Technology			Any three papers out of following (Detail Content at L_4_General_Ed_Arts_Stream)	
3.	Craft Apprenticeship			Home Science	150
				Economics	150
				Entrepreneurship	150
				History	150
				Political Science	150

			Geography	150
			Psychology	150
			Sociology	150
			Philosophy	150
			Fashion Studies	150
	TOTAL VOC CONTENT	400	TOTAL GENERAL CONTENT	690
	GRAND TOTAL		1090 HRS.	

SPECIALIZATION: TRADITIONAL DESIGN: NVEQF/TD/LV

CERTIFICATE LEVEL- V

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Elements of Design		1.	Any three papers out of following (Detail Content at L_5_General_Ed_Arts_Stream)	
2.	Design Process			Home Science	180
3.	Creative visualization			Economics	180
4.	Technology for Design			History	180
5.	Basic computing-I			Political Science	180
				Geography	180
				Psychology	180
				Sociology	180
				Philosophy	180

	TOTAL VOC CONTENT	500		TOTAL GENERAL CONTENT	540
	GRAND TOTAL			1040 HRS.	

SPECIALIZATION: TRADITIONAL DESIGN: NVEQF/TD/LV

CERTIFICATE LEVEL- VI

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Design for Innovation		1.	Any two papers out of following (Detail Content at L_6_General_Ed_Arts_Stream)	
2.	Ergonomics			Home Science	250
3.	Trend Mapping			Economics	250
4.	Work flow optimization			History	250
5.	Packaging			Political Science	250
6.	Graphic Software			Geography	250
				Psychology	250
				Sociology	250

				Philosophy	250
	TOTAL VOC CONTENT	600		TOTAL GENERAL CONTENT	500
	GRAND TOTAL			1100 HRS.	

SPECIALIZATION: TRADITIONAL DESIGN: NVEQF/TD/LV

CERTIFICATE LEVEL- VII

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Entrepreneurship		1	Any one paper out of following (Detail Content at L_7_General_Ed_Arts_Stream)	
2.	Brand Design			Home Science	300
3.	Documentation & Presentation			Economics	300
4.	Internship			History	300
				Political Science	300
				Geography	300
				Psychology	300
				Sociology	300
				Philosophy	300
	TOTAL VOC CONTENT	700		TOTAL GENERAL CONTENT	300

	GRAND TOTAL			1050 HRS.	
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NATIONAL VOCATIONAL EDUCATIONAL QUALIFICATION FRAMEWORK (NVEQF)
SECTOR: CULTURE

SPECIALIZATION: ARCHAEOLOGY/ NVEQF/A/LI

CERTIFICATE LEVEL-I

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1	<p>Introduction to archaeology and different archaeological material such as pottery, tools, terracotta and bone objects etc.</p> <p>Tools and material required for drawing. Basics of drawing – line, dots, shapes, forms and light and shadows. Practical exercise of drawing plane surfaces, shaped surfaces, embossed forms, spheres and bowls; orientation of the object – plan view, top view, profile. Specific qualities of drawings of archaeological material.</p>	300		<p>Subject of Studies</p> <p>The languages will be from the following with the following structure (any two)</p> <p>Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan and Mizo, Tangkhul And Bodo.</p> <p>(Detail Content at L_1_Language)</p>	
			1.	Language I	140
			2.	Language II	140
				<p>Mathematics</p> <p>(Detail Content at L_1_General_Ed)</p>	140
				<p>Science</p> <p>(Detail Content at L_1_General_Ed)</p>	180

				Social Science (Detail Content at L_1_General_Ed)	180
	TOTAL VOC CONTENT	300		TOTAL GENERAL CONTENT	780
	GRAND TOTAL			1080 HRS.	

SPECIALIZATION: ARCHAEOLOGY/ NVEQF/A/LII

CERTIFICATE LEVEL- II

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Types of archaeological structures according to shape, size, material and use etc. Tools and materials for drawing. Types of drawing – plan and elevation, section drawing of various structures and trenches, reconstruction drawings, conservation drawings. Methods of drawing. Practical exercise of making various types of drawing. Recording the drawings. Basics of archaeological surveying and its relation to structure drawings.	300		Subject of Studies The languages will be from the following with the following structure (any two) Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan And Mizo, Tangkhul and Bodo. (Detail Content at L_1_Language)	
			1.	Language I	140
			2.	Language II	140
				Mathematics (Detail Content at L_2_General_Ed)	140
				Science (Detail Content at L_2_General_Ed)	180

			Social Science (Detail Content at L_2_General_Ed)	180
	TOTAL VOC CONTENT	300	TOTAL GENERAL CONTENT	780
	GRAND TOTAL		1080 HRS.	

SPECIALIZATION: ARCHAEOLOGY/ NVEQF/A /LIII

CERTIFICATE LEVEL- III

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Meaning and purpose of surveying. Tools and equipments. Preparing contour plan, site plan, key plan etc. Methods of surveying using different tools and equipments such as Dumpy Level, Plane table and Total Station Surveys. Preparing layout of trenches for excavation.	400		Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content At L_3_Language)	
			1.	Language I	120
			2.	Language II	120
				Any three papers out of following (Detail Content at L_3_General_Ed_Arts_Stream)	
				Home Science	150
				Economics	150
				Entrepreneurship	150
				History	150
				Political Science	150
				Geography	150

				Geography	150
				Psychology	150
				Sociology	150
				Philosophy	150
	TOTAL VOC CONTENT	400		TOTAL GENERAL CONTENT	690
	GRAND TOTAL			1090 HRS.	

SPECIALIZATION: ARCHAEOLOGY/ NVEQF/A /LIV

CERTIFICATE LEVEL- IV

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	Cultural relevance of pottery. Understanding of pre-historic rock art in relation to Pottery Identification of shapes and ware. Standard terminology. Practical exercises related to identification and classification of pottery. Preparation of pottery yard. Documentation of pottery coming to pottery yard. Marking of pottery. Cleaning of potteries.	400		Subject of Studies I&II two languages out of following Hindi, English, Assamese, Bengali, Gujrati, Kashmiri, Kannada, Marathi, Malyalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, Limboo, Lepcha, Bhutia, Mizo, Tangkhul, Bodo, Nepali, Tibetan, French, German, Portuguese, Russian and Spanish. (Detail Content at L_4_Language)	
			1.	Language I	120
			2.	Language II	120
				Any three papers out of following (Detail Content at L_4_General_Ed_Arts_Stream)	
				Home Science	150
				Economics	150
				Entrepreneurship	150
				History	150
				Political Science	150
				Geography	150

			Psychology	150
			Sociology	150
			Philosophy	150
			Fashion Studies	150
	TOTAL VOC CONTENT	400	TOTAL GENERAL CONTENT	690
	GRAND TOTAL		1090 HRS.	

SPECIALIZATION: ARCHAEOLOGY/ NVEQF/A /LV

CERTIFICATE LEVEL- V

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Locating the sites with Google Earth; Knowledge of regional geography, topography; Understanding Geographical Information Service (GIS)</p> <p>Digitalization of archaeological drawing and images. Auto Cad drawings.</p> <p>Using Photoshop Corel Draw for editing (managing colour, brightness and contrast, all over image light, and cropping and sizing) of archaeological images for documentation, presentation and publication.</p> <p>Photography: Preparation of the subject for photography. Guidelines regarding timing of photography and safe handling and position of object.</p> <p>Basics of photography. Importance of Light and its control. Types of cameras – SLR, Digital, Digital SLR Camera. Types of lenses, films, filters and other accessories.</p> <p>Record and final photography of excavated remains. Practical exercise of taking photography of monuments, inscriptions and coins etc.</p> <p>Introduction to printing. Types of prints.</p>	500	1.	<p>Any three papers out of following (Detail Content at L_5_General_Ed_Arts_Stream)</p>	

				Home Science	180
				Economics	180
				History	180
				Political Science	180
				Geography	180
				Psychology	180
				Sociology	180
				Philosophy	180
	TOTAL VOC CONTENT	500		TOTAL GENERAL CONTENT	540
	GRAND TOTAL			1040 HRS.	

SPECIALIZATION: ARCHAEOLOGY/ NVEQF/A/LV

CERTIFICATE LEVEL- VI

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Identification of material of archaeological finds – Metal, Glass, Pottery, Bone, Ivory, wood, stone, grains, fossils, etc.</p> <p>On-site preliminary conservation treatment to different types of archaeological finds. Basic principles, materials and methods of cleaning of different types of archaeological finds.</p> <p>Documentation of condition of archaeological finds – Recording, Photography, impression taking. Labeling and packing of objects for transportation to conservation laboratory or for storage.</p> <p>Restoration and mending of broken objects – dowelling, joining, preparation of moulds and casts. Methods of preservation of archaeological sites.</p>	600	1.	<p>Any two papers out of following (Detail Content at L_6_General_Ed_Arts_Stream)</p>	
				Home Science	250
				Economics	250

				History	250
				Political Science	250
				Geography	250
				Psychology	250
				Sociology	250
				Philosophy	250
	TOTAL VOC CONTENT	600		TOTAL GENERAL CONTENT	500
	GRAND TOTAL			1100 HRS.	

SPECIALIZATION: ARCHAEOLOGY/ NVEQF/A/LV

CERTIFICATE LEVEL- VII

S.NO	VOCATIONAL CONTENT (Detail Content At L_All_Vocational_Ed_Culture)	HRS.	S.NO	GENERAL CONTENT	HRS.
1.	<p>Introduction to Indian Art and Archaeology.</p> <p>Knowledge of local archaeological sites, monuments and objects housed in local museums and collections. Making the road/route map of various sites</p> <p>Principles of interpretation: Knowledge of the subject; Understanding the audience; Basic courtesies; Personal appearance; Communication skills; Planning the talk/tour. Delivering/conducting the talk/tour; Giving directions and information other than the subject matter.</p>	700	1	<p>Any one paper out of following (Detail Content at L_7_General_Ed_Arts_Stream)</p>	
				Home Science	300
				Economics	300
				History	300
				Political Science	300
				Geography	300
				Psychology	300

				Sociology	300
				Philosophy	300
	TOTAL VOC CONTENT	700		TOTAL GENERAL CONTENT	300
	GRAND TOTAL			1000 HRS.	